

MEMINI

2012

PERFORMING NOTES

Memini.mxf

Automations

Make use of the spacebar to change program in sequential order. You'll see the led light only for process timing. You can follow the sequence watching the number in the red frame. It's possible to start the automation wherever you need but make sure the previous program finishes before playing. The white and blu numbers count local and total time.

«Vocoder» «Granulator» «Transposer»

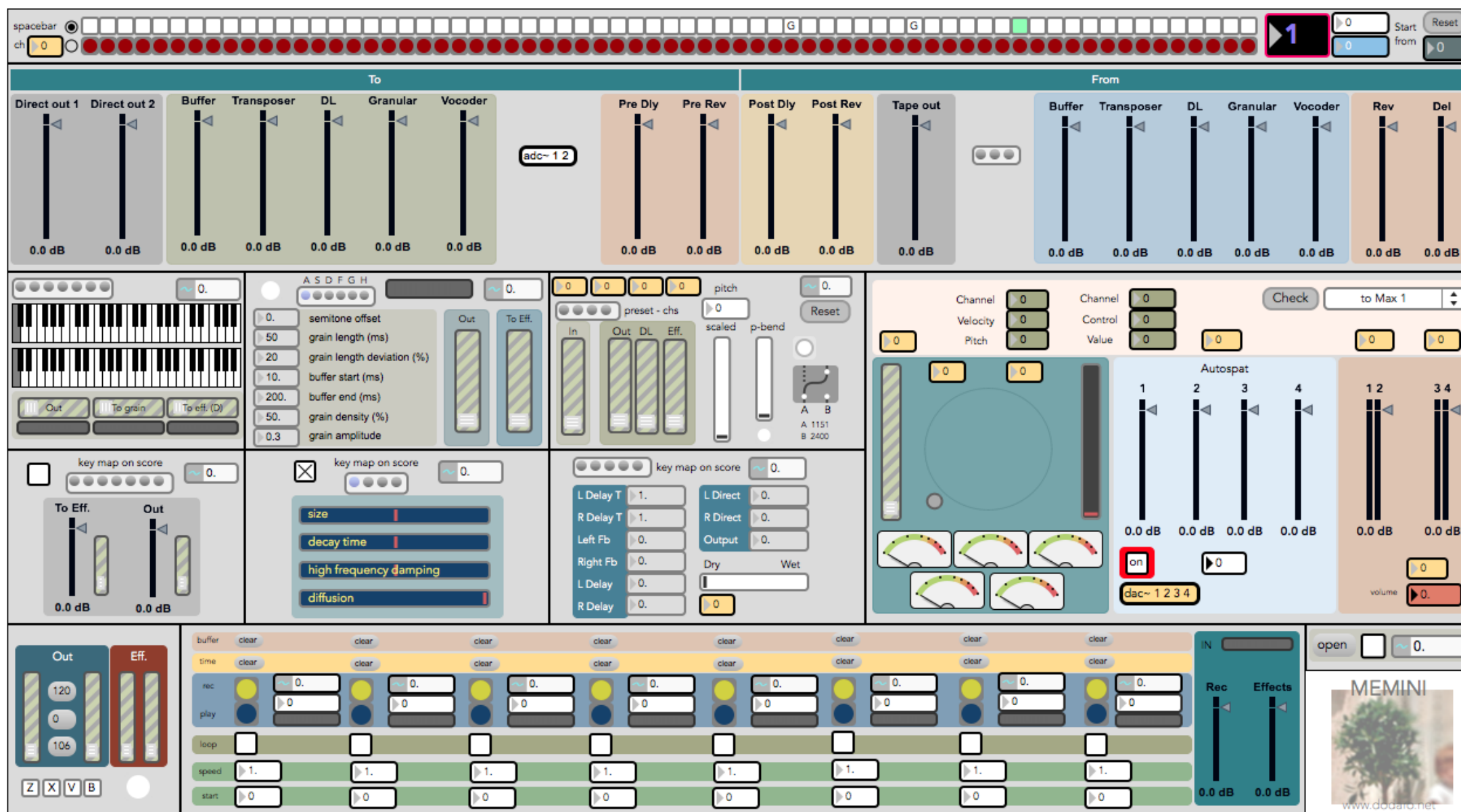
The number box allows to check signal activity. Other parameters are switched by stored sequence.

«Delay Line» «Reverb» «Delay»

The number permits to check signal activity. Other parameters are switched by stored sequence.

«Tape»

The audio-files are controlled by stored sequence, but you can recall them taping the letter written on each toggle box (the led is powered on when reading file).



«Buffers»

Buffers have to be manually activated, following the indications written on score (record 1st buffer: "1" ; play 1st buffer: "q"; record 2nd buffer: "2" ; play 2nd buffer: "w"; and so on...; record 8th buffer: "8" ; play 8th buffer: "i"). It's possible to change speed and start point, if needed.

- Click on "ON" in dac~ window, set volume (between "0." and "1.") and check inputs on adc~ window.
- The patch is ready to start, clicking spacebar or any other button of an external device (configure channel: yellow number on top left).
- Detailed explanation on front pages of score.

Routine

The first nine gain sliders allow to check in signal goes to "direct out" (two separate channels for two different mikes), "buffer", "transposer", "delay line", "granulator", "vocoder", "delay" and "reverb". The next eight sliders allow to monitor signal processed and manage stored audio-files ("tape"). The last two ones are for general reverb and delay.

General Outs

There are three different outs: - the first, on the left, is a quadrasonic vectorial motor you can manage using an external surface, e.g. a joy-stick. The "ch" lines allow to store midi channels; - the second one is an automatic space motor; - the last one, on the right, is made of two linear stereophonic field (front and rear) you can manually adjust. The red number box checks total sound signal.

Recorder

You can record your performance in quadrasonic channels. Click on "open" button and choose a name. When you are ready, click on white box to start recording.